

9th Grade English 1B Course Curriculum-Updated 2014

Core Standards

Reading Literature

Key Ideas and Details

RL-1

Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

RL-2

Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

RL-3

Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

Possible Materials and Resources

- Included are sources determined by the teacher from internet, youtube, open source materials, text books, web sites or any materials that can be beneficial to teach the content standards-this is not an exhaustive list.

“Sonata for Harp and Bicycle”-Lit. book

“The Necklace”-Lit. book

Lit book-Unit 4 Poetry

Writing and Grammar Text-chapter 5 Narration

Writing and Grammar Text-chapter 6 Description

Writer’s Inc.-Stories and Plays

Fahrenheit 451 by Ray Bradbury

The Alchemist by Paulo Coelho

The Old Man and the Sea by Ernest Hemmingway

“Rules of the Game”-Lit. book

“Jade Peony”-Lit. book

Lit book-Unit 4 Poetry

Writing and Grammar Text-chapter 5 Narration

Writing and Grammar Text-chapter 6 Description

Writer’s Inc.-Stories and Plays

Fahrenheit 451 by Ray Bradbury

The Alchemist by Paulo Coelho

The Old Man and the Sea by Ernest Hemmingway

“Secret Life of Walter Mitty”-Lit. book

“The Most Dangerous Game”-Lit. book

Lit book-Unit 4 Poetry

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<p><u>Craft and Structure</u></p> <p>RL-5 Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.</p> <p><u>Language</u></p> <p>L1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. Use parallel structure. Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.</p> <p>L2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. Use a semicolon (and perhaps a conjunctive adverb) to link two or more closely related independent clauses. Use a colon to introduce a list or quotation. Spell correctly</p> <p>L3 Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.</p>	<p><i>The Old Man and the Sea</i> by Ernest Hemmingway</p> <p>“Interlopers”-Lit. book “Cask of Amontillado”-Lit. book Lit book-Unit 4 Poetry Writing and Grammar Text-chapter 5 Narration Writing and Grammar Text-chapter 6 Description Writer’s Inc.-Stories and Plays <i>Fahrenheit 451</i> by Ray Bradbury <i>The Alchemist</i> by Paulo Coelho <i>The Old Man and the Sea</i> by Ernest Hemmingway</p> <p>Writing and Grammar Prentice Hall Chapters 21-26 Writer’s Inc.-Using the Right Word, Parts of Speech</p> <p>Writing and Grammar Prentice Hall Chapters 28-31 Writer’s Inc.-Marking Punctuation, Checking Mechanics</p> <p>Writing and Grammar Prentice Hall Chapters 22 Writer’s Inc.</p>
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Writing

W5

Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grades 9-10)

W6

Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

W7

Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.

Writing and Grammar Prentice Hall chapter 2
Writer's Inc.-"Understanding the Writing Process"
Writer's Inc.-"Writing as a Process"

Writer's Inc.-"Writing with a Computer"
Writer's Inc.-"Publishing Your Writing"
Google Drive

Writing and Grammar Prentice Hall-Research Sources
Writing and Grammar Prentice Hall-Library, Internet
Writer's Inc. -"Research"
Internet