

11th Grade English 3B Course Curriculum-Updated 2014

Core Standards

Reading Literature

Key Ideas and Details

RL-1

Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

RL-2

Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.

RL-3

Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).

Craft and Structure

RL-5

Analyze how an author's choices concerning how to structure specific parts of a text, (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact.

Possible Materials and Resources

- Included are sources determined by the teacher from internet, youtube, open source materials, text books, web sites or any materials that can be beneficial to teach the content standards-this is not an exhaustive list.

American Experience Prentice Hall-Units 3-5
Writing and Grammar Text-chapter 5 Narration
Writing and Grammar Text-chapter 6 Description
Writer's Inc.-Stories and Plays
Huckleberry Finn
To Kill a Mockingbird

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Language

L1

Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

Apply the understanding that usage is a matter of convention, can change over time, and is sometimes contested.

Resolve issues of complex or contested usage, consulting references (e.g., *Merriam-Webster's Dictionary of English Usage*, *Garner Modern American Usage*) as needed.

L2

Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

Observe hyphenation conventions.

Spell correctly

L3

Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

Vary syntax for effect, consulting references (e.g., Tufte's *Artful Sentences*) for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.

Writing

W5

Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grades 9-10)

W6

Use technology, including the Internet, to produce, publish, and update

Writing and Grammar Prentice Hall
Writer's Inc.-Using the Right Word, Parts of Speech
Reference Works

Writing and Grammar Prentice Hall
Writer's Inc.-Marking Punctuation, Checking Mechanics
Reference Works

Writing and Grammar Prentice Hall
Writer's Inc.
Reference Works

Writing and Grammar Prentice Hall
Writer's Inc.-"Understanding the Writing Process"
Writer's Inc.-"Writing as a Process"

Writer's Inc.-"Writing with a Computer"

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individual or shared writing products, in response to ongoing feedback, including new arguments or information.

W7

Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.

Writer's Inc.-"Publishing Your Writing"
Google Drive

Writing and Grammar Prentice Hall-Research Sources
Writing and Grammar Prentice Hall-Library, Internet
Writer's Inc. -"Research"
Internet